

RICHARD BECKER, FNSS

Sculptor
San Diego, California
richardbecker.com

PROFILE

Richard Becker is a sculptor creating portrait, public, and institutional works that translate human presence, leadership, and cultural contribution into enduring form.

A Fellow of the National Sculpture Society, his work is commissioned by foundations, cultural institutions, and civic organizations, alongside a body of independent studio work exhibited in museum and public contexts.

SELECTED COMMISSIONS

- **Television Academy (Emmys), Los Angeles** — Hall of Fame portrait busts (Debbie Allen, Shonda Rhimes, Ron Howard, Julia Louis-Dreyfus, Joan Rivers, Mary Tyler Moore, others)
- **Los Angeles Athletic Club** — *Mercury*, monumental stainless steel sculpture
- **The Scripps Research Institute** — *Sam Skaggs* portrait installation
- **20th Century Fox / Gracie Films** — *Homer Simpson* (bronze), *Stewie Griffin* portrait for Seth MacFarlane
- **U.S. National Cemetery Administration** — POW Monument
- **Civic Installations** — Palm Springs, San Diego, Santa Monica, Newport Beach

STUDIO WORK & EXHIBITIONS

Independent sculpture and painting exhibited at:
Oceanside Museum of Art · Palm Springs Art Museum · California Art Club Gold Medal Exhibition (Natural History Museum of Los Angeles County) · Sparks Gallery (solo exhibitions)

EDUCATION & BACKGROUND

Stanford University — Master of Science
Escola d'Art, Barcelona

Background in engineering with multiple patents, informing a structured approach to large-scale and site-responsive work.

AWARDS & AFFILIATIONS

Fellow, National Sculpture Society (FNSS)
Edward Fenno-Hoffman Prize (NSS)
Member, Portrait Sculptors Society of the Americas
Member, San Diego Museum of Art Artist Guild

COLLABORATIONS

Technical collaboration with artist Richard Hamilton, Getty Conservation Institute, and Tate on fabrication and conservation projects, informing Becker's approach to material, process, and long-term durability.

SELECTED CLIENTS

Academy of Television Arts & Sciences · The Walt Disney Company · The Scripps Research Institute · Twentieth Century Fox · Los Angeles Athletic Club · U.S. National Cemetery Administration

BIO

Born in Los Angeles, Becker began his career in engineering before transitioning to sculpture. His work developed through time in Europe and a growing focus on perception and human presence.

Following cochlear implant surgery in 2014, his work reflects a renewed engagement with communication, interaction, and shared experience.

He lives and works in San Diego, California.